

à mon ami
Auguste Dupont.

2^{me}

NOUVEAU

POUR
PIANO
PAR

BENJAMIN GODARD.

OP. 94.

Compl. net 6 Fr.

I. Allegro..... Pr. 9 Fr.
II. Adagio..... 6 .
III. Scherzo-Final, 9 .

Propriété pour tous pays.
PARIS, J. HAMELLE ÉDITEUR
ANCIENNE MAISON J. MAHO
22 Boulevard Malesherbes 22.

J. 2328. 29. 30. H.

Imprimé en Allemagne

2^{me} SONATE.

I. Allegro.

Benjamin Godard, Op. 94

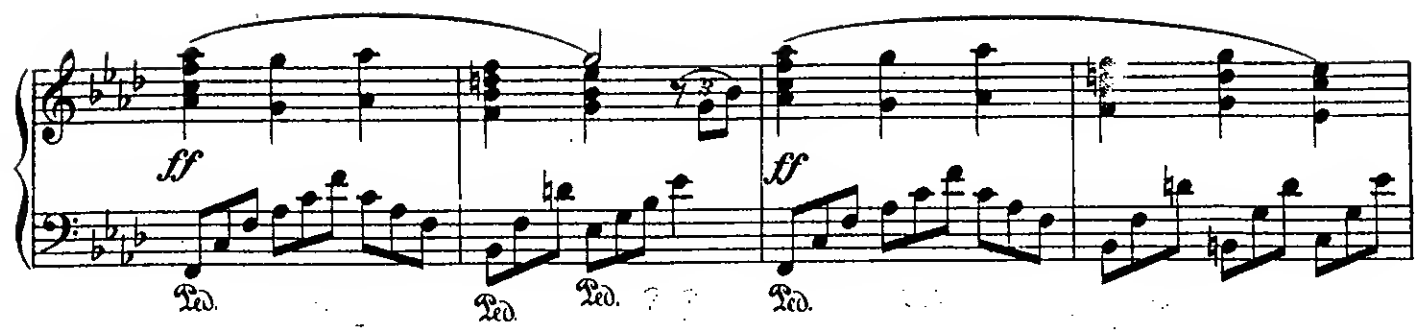
Allegro con moto, ma non troppo.

PIANO.

Handwritten numbers below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

Dynamic markings: *pp*, *cresc.*, *mf*, *dim.*, *p*, *f*.


Other markings: *Ped.*



First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *ff* dynamic marking. The system includes a *ped.* marking under the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a *dimin.* dynamic marking. Bass staff has a *p* dynamic marking. The system includes *ped.* and *** markings under the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *pp* dynamic marking. The system includes *pp*, *m. d.*, and *senza ped.* markings.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. The system includes *f* and *p* markings.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *pp* dynamic marking. The system includes *pp* markings.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a vocal soloist. The piano part includes dynamic markings such as *mf*, *dim.*, *pp*, and *rall.*, as well as articulation like *Ped.* and a star symbol. The vocal part has lyrics in French and English.

First system of a musical score in B-flat major (three flats). The treble staff features a melodic line with a long slur over the first four measures. The bass staff provides a harmonic accompaniment. Performance markings include *a tempo cresc.*, *f*, *cresc.*, and *rall.*. The word *And.* appears below the bass staff in the first, second, third, and fourth measures.

Second system of the musical score. The treble staff continues the melodic line, and the bass staff features a more active accompaniment with slurs. Performance markings include *ffa tempo dim.*, *dimin.*, and *p sempre legato*. The word *And.* appears below the bass staff in the first and third measures.

Third system of the musical score. The treble staff has a melodic line with a slur, and the bass staff has a steady accompaniment. Performance markings include *pp*, *marcato*, and *pp*. The word *And.* appears below the bass staff in the first, second, third, and fourth measures.

Fourth system of the musical score. The treble staff has a melodic line with a slur, and the bass staff has a steady accompaniment. Performance markings include *pp* and *pp*. The word *And.* appears below the bass staff in the first, second, third, and fourth measures.

Fifth system of the musical score. The treble staff has a melodic line with a slur, and the bass staff has a steady accompaniment. Performance markings include *sempre legato*. The word *And.* appears below the bass staff in the first and second measures.

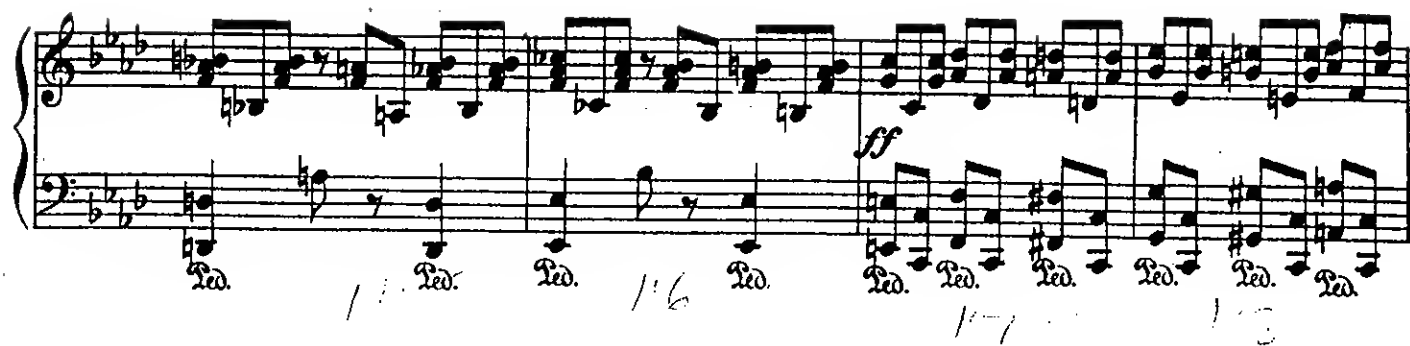
First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*pp*) section. The lower staff (bass clef) starts with a forte (*f*) dynamic and includes a *Red.* (Reduction) marking. The system concludes with a *pp* dynamic marking.

Second system of musical notation. The upper staff (treble clef) includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The lower staff (bass clef) features a *cresc.* marking and a *Red.* marking. The system ends with a *Red.* marking.

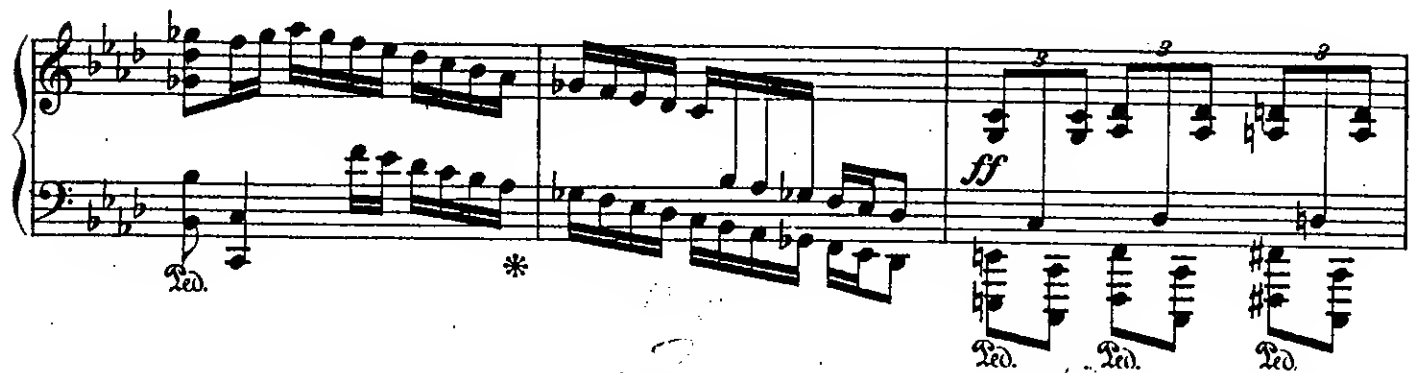
Third system of musical notation. The upper staff (treble clef) includes a *mf* (mezzo-forte) dynamic and a *cresc.* marking. The lower staff (bass clef) includes a *p* (piano) dynamic and a *Red.* marking. The system concludes with a *Red.* marking.

Fourth system of musical notation. The upper staff (treble clef) features a forte (*f*) dynamic and includes a *Red.* marking. The lower staff (bass clef) includes a *Red.* marking. The system concludes with a *Red.* marking.

Fifth system of musical notation. The upper staff (treble clef) includes a *Red.* marking. The lower staff (bass clef) includes a *Red.* marking and a *sempre più forte* (always getting stronger) instruction. The system concludes with a *Red.* marking.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various rhythmic values and accidentals. The dynamic marking *ff* (fortissimo) is present. Pedal markings (Ped.) are indicated below the bass staff. Handwritten annotations include "1/6" and "1/7".



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various rhythmic values and accidentals. The dynamic marking *ff* (fortissimo) is present. Pedal markings (Ped.) are indicated below the bass staff. A handwritten asterisk (*) is visible below the bass staff.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various rhythmic values and accidentals. Pedal markings (Ped.) are indicated below the bass staff.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various rhythmic values and accidentals. The dynamic marking *ff* (fortissimo) is present. Pedal markings (Ped.) are indicated below the bass staff.



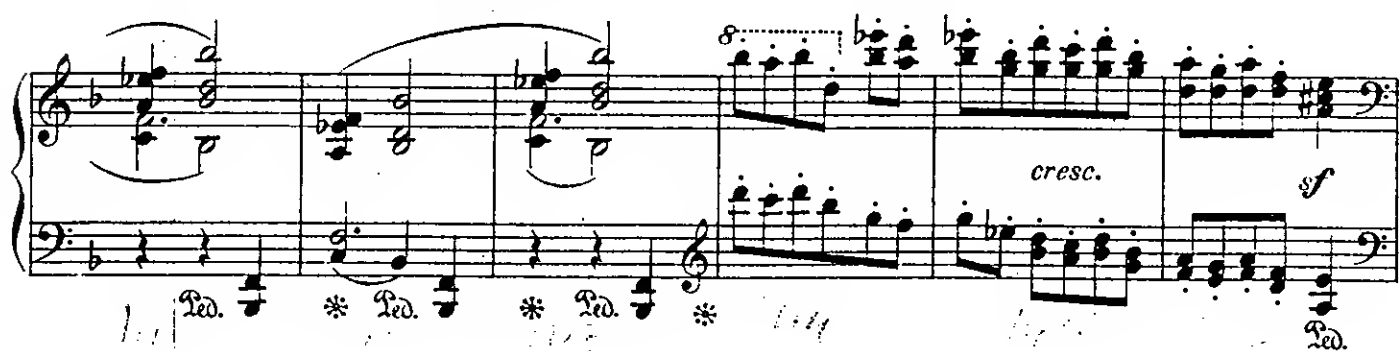
Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various rhythmic values and accidentals. The dynamic marking *ff* (fortissimo) is present. Pedal markings (Ped.) are indicated below the bass staff. A handwritten asterisk (*) is visible below the bass staff.



First system of musical notation. The right hand (treble clef) begins with a *pp* (pianissimo) dynamic, playing a series of chords. The left hand (bass clef) plays a continuous eighth-note pattern. The system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Pedal points are indicated by "Ped." and asterisks (*).



Second system of musical notation. The right hand continues with chords, marked *pp*. The left hand continues with eighth-note patterns. The system includes a *cresc.* marking and a *f* dynamic. Pedal points are indicated by "Ped." and asterisks (*).



Third system of musical notation. The right hand features chords, some marked *p* (piano). The left hand continues with eighth-note patterns. The system includes a *cresc.* marking and a *f* dynamic. Pedal points are indicated by "Ped." and asterisks (*).



Fourth system of musical notation. The right hand features chords, some marked *p*. The left hand continues with eighth-note patterns. The system includes a *cresc.* marking and a *f* dynamic. Pedal points are indicated by "Ped." and asterisks (*).

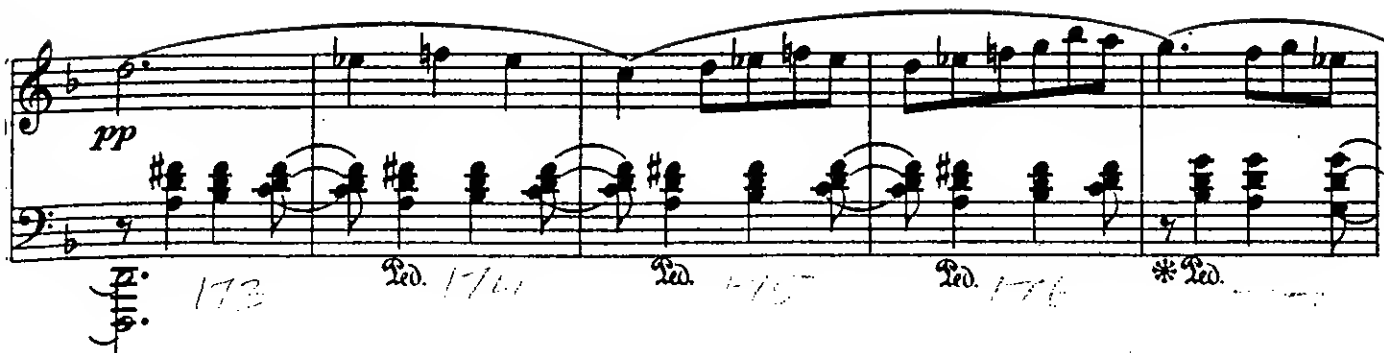


Fifth system of musical notation. The right hand features chords, some marked *fp* (fortissimo). The left hand continues with eighth-note patterns. The system includes a *cresc.* marking and a *f* dynamic. Pedal points are indicated by "Ped." and asterisks (*).

This page of musical notation consists of five systems of staves, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Features a continuous eighth-note pattern in the bass clef. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). Fingering numbers 1, 5, 4, 2, and 1 are indicated below the notes.
- System 2:** The right hand has a melodic line with a trill-like figure. The left hand has a continuous eighth-note pattern. Dynamics include *pp* (pianissimo). Fingering numbers 1, 5, 4, 2, and 1 are indicated below the notes.
- System 3:** The right hand has a melodic line with a trill-like figure. The left hand has a continuous eighth-note pattern. Dynamics include *pp* (pianissimo). Fingering numbers 1, 5, 4, 2, and 1 are indicated below the notes.
- System 4:** The right hand has a melodic line with a trill-like figure. The left hand has a continuous eighth-note pattern. Dynamics include *pp* (pianissimo). Fingering numbers 1, 5, 4, 2, and 1 are indicated below the notes.
- System 5:** The right hand has a melodic line with a trill-like figure. The left hand has a continuous eighth-note pattern. Dynamics include *pp* (pianissimo). Fingering numbers 1, 5, 4, 2, and 1 are indicated below the notes.

The notation is written in a style typical of early 20th-century piano music, with a focus on rhythmic patterns and dynamic contrast.



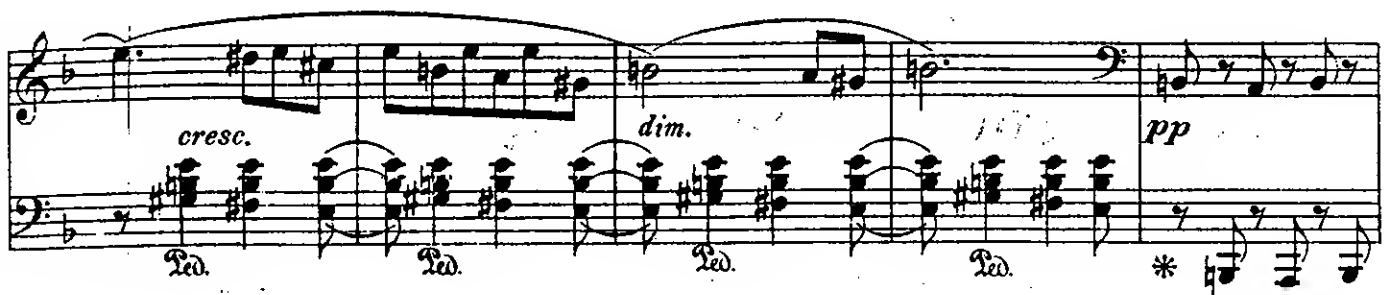
First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. The bass staff contains a series of chords, some marked with *Red.* and others with **Red.*. A handwritten number *173* is written below the first measure.



Second system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic marking. The bass staff contains a series of chords, some marked with *Red.*. A handwritten number *174* is written below the first measure.



Third system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. The bass staff contains a series of chords, some marked with *Red.*. A handwritten number *175* is written below the first measure.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* dynamic marking. The bass staff contains a series of chords, some marked with *Red.*. A handwritten number *176* is written below the first measure.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *dim.* dynamic marking. The bass staff contains a series of chords, some marked with *Red.*. A handwritten number *177* is written below the first measure.

Handwritten numbers: 200, 201, 202, 203, 204. Dynamics: *mf*, *cresc.*, *f*. Performance markings: *Red.*

Handwritten numbers: 205, 206, 207, 208, 209, 210. Dynamics: *ff*. Performance markings: *Red.*

Handwritten numbers: 211, 212, 213, 214, 215, 216. Dynamics: *ff*. Performance markings: *Red.*

Handwritten numbers: 217, 218, 219, 220, 221, 222. Dynamics: *ff*. Performance markings: *Red.*

Handwritten numbers: 223, 224, 225, 226, 227. Dynamics: *ff*, *rall. molto*. Performance markings: *Red.*

fff a tempo, appassionato e con fantasia

ff

Ped.

rall. *a tempo*

ff *dim.*

Ped.

Più tranquillo.

pp

Ped.

marcato

Ped.

pp m. d.

Ped.

legato sempre *poco a poco cresc.*

cresc. sempre

dim. *p*

pp rall. *a tempo*

poco a poco cresc.

Handwritten annotations: 257, 258, 259, 160, 261, 262, 264, 266, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten annotations in pencil:

- System 1: *legato* (under first measure), *sempre cresc.* (under fifth measure), *265 = 4*, *266*, *5*, *267*, *268*.
- System 2: *269*, *270*, *271*, *272*.
- System 3: *mf* (under third measure), *273*, *274*.
- System 4: *sempre cresc.* (under first measure), *275*, *276*.
- System 5: *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*.
- System 6: *f* (under first measure), *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*.

Printed text at the bottom center: J. 2328. 1. H.

15

sempre cresc.

ff animando

ff

2^{me} SONATE.

II. Adagio.

Benjamin Godard, Op. 94. N° 2.

Quasi Adagio Molto tranquillo.

PIANO.

p molto legato, con espressione *pp*

p sf cresc. mf dim. pp

cresc. mf dim.

pp cresc. mf pp string. rall.

a tempo pp sempre legato

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mf*, *dim.*, *pp*, *f*, *p*, *rall.*, *a tempo*, and *sempre legato*. The piece features several technical elements, including a triplet marked with a '3' and a sextuplet marked with a '6'. The bottom system includes a '3' over a triplet and a '6' over a sextuplet. The notation is written in a style typical of the mid-19th century, with some handwritten annotations and a '2' in the first system.

J. 28293 LI

dim.

pp tremolo

poco a poco cresc.

ff m.g. m.d. 6 m.g. m.d.

ff m.g.

fff

Rev. 8. Bassa

J. 23292 H.

Tempo I.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations and markings:

- System 1:** Features a *dim.* (diminuendo) marking. The bass line includes several *leg.* (legato) markings.
- System 2:** Includes a *p* (piano) dynamic, a *m.d.* (mezzo-forte) marking, and a *legato sempre* instruction. The system concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic.
- System 3:** Starts with a *a tempo* marking and a *cantando* instruction. It features several triplet markings (indicated by a '3' over a bracket) and *leg.* markings.
- System 4:** Includes a *cresc.* (crescendo) marking and continues with triplet markings and *leg.* markings.
- System 5:** Features a *f* (forte) dynamic, a *dim.* marking, and a *p* dynamic. The system ends with a *pp* dynamic and a *leg.* marking.

The musical score consists of five systems of staves. The first system includes a treble and bass staff with a 3-measure triplet in the treble, a *cresc.* marking, *m.g.* (mezzo-giochi), *dim.*, *rall.*, and *p* (piano). The second system starts with *a tempo*, *pp* (pianissimo), *cresc.*, and *mf* (mezzo-forte). The third system is marked *Un poco più animato.* and features *f* (forte), *m.g.*, and *ff* (fortissimo). The fourth system continues with *ff* and *a tempo*. The fifth system includes *string.*, *rall.*, *ff*, *p*, and *dim.*. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

Handwritten annotations include "Rev." and "Rev. *" under the first system, "Rev." and "Rev. S. 1" under the second, "Rev." and "Rev. S. 2" under the third, and "Rev." and "Rev. S. 3" under the fourth. At the bottom, there is a handwritten "9 2" and a printed number "J. 2329 H.".

The musical score consists of five systems of staves. The first system begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) section. The second system features a piano (*pp*) dynamic, a crescendo (*cresc.*), mezzo-forte (*mf*), and a section marked *pp* with a string section indicated by an asterisk (*string. **) and a *rall.* (rallentando) marking. The third system is marked *a tempo* and includes a piano (*p*) dynamic, a diminuendo (*dim.*), and a section marked *pp* with the instruction *Basso sempre pp*. The fourth system includes a crescendo (*cresc.*) and mezzo-forte (*mf*) section. The fifth system begins with a diminuendo (*dim.*) and a piano (*pp*) section.

cresc. *mf*

112 113

mf *dim.* *rall.* *pp*

114 115 116

a tempo *sempre legato* *cresc.*

117 118 119

dim. *p* *tranquillo molto* *pp*

120 121 122 123

rall. *f* *dim.* *pp*

124 125 126 127

2^{me} SONATE.

III. Scherzo - Final.

Allegro non troppo.

Benjamin Godard, Op. 94, N° 3.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system includes trills (tr.) and sforzando (sfp) markings. The second system includes sfz and mf markings. The third system includes cresc. and m.d. markings. The fourth system includes f and ff m.g. markings. The fifth system includes dim and p markings. The score is written for piano and includes various musical notations such as trills, sforzando, crescendo, and dynamic markings.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written for piano and voice, featuring various musical notations and handwritten annotations.

The score is divided into several systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

Key musical elements include:

- Handwritten Annotations:** Numerous handwritten notes and markings are present throughout the score, including "tr." (trills), "fp" (fortissimo piano), "mf" (mezzo-forte), "cresc." (crescendo), "dim." (diminuendo), "pp" (pianissimo), and "Rev." (rehearsal marks).
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, numbered 1 through 15.
- Performance Instructions:** The score includes various performance instructions such as "tr." (trills), "fp" (fortissimo piano), "mf" (mezzo-forte), "cresc." (crescendo), "dim." (diminuendo), and "pp" (pianissimo).
- Handwritten Corrections:** There are several handwritten corrections and changes to the original notation, including changes to note values, accidentals, and dynamics.

The score concludes with a final cadence and a "pp" (pianissimo) marking.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written on six systems of staves, each containing a piano (piano) part and a vocal part. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), and *f* (forte). There are also markings for "Rev." (Review) and "1/2" (Half). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten numbers: 72, 73, 74, 76

Handwritten number: 72

Handwritten number: 73

Handwritten number: 74

Handwritten number: 76

cresc.

Two staves of music in G major (one sharp). The first staff has a treble clef and the second has a bass clef. The music consists of chords and moving lines. The first staff has a handwritten number 72 above the first measure. The second staff has a handwritten number 73 above the first measure. The third staff has a handwritten number 74 above the first measure. The fourth staff has a handwritten number 76 above the first measure. The word *cresc.* is written above the fourth staff.

f

dim.

p

Two staves of music. The first staff has a treble clef and the second has a bass clef. The music consists of chords and moving lines. The first staff has a handwritten number 75 above the first measure. The word *f* is written above the first staff. The word *dim.* is written above the second staff. The word *p* is written above the third staff.

cresc.

Two staves of music. The first staff has a treble clef and the second has a bass clef. The music consists of chords and moving lines. The word *cresc.* is written above the second staff.

f

dim.

p

Two staves of music. The first staff has a treble clef and the second has a bass clef. The music consists of chords and moving lines. The first staff has a handwritten number 77 above the first measure. The word *f* is written above the first staff. The word *dim.* is written above the second staff. The word *p* is written above the third staff.

pp

cresc.

f

Two staves of music. The first staff has a treble clef and the second has a bass clef. The music consists of chords and moving lines. The first staff has a handwritten number 78 above the first measure. The word *pp* is written above the first staff. The word *cresc.* is written above the second staff. The word *f* is written above the third staff.

dim.

p

m. d.

cresc.

Two staves of music. The first staff has a treble clef and the second has a bass clef. The music consists of chords and moving lines. The first staff has a handwritten number 79 above the first measure. The word *dim.* is written above the first staff. The word *p* is written above the second staff. The word *m. d.* is written above the third staff. The word *cresc.* is written above the fourth staff.

First system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *f* and *dim.*. The system concludes with a repeat sign.

Second system of musical notation. The treble staff continues the melody. The bass staff features a more active accompaniment with sixteenth notes. Dynamics include *p*, *pp*, and *cresc.*. The system concludes with a repeat sign.

Third system of musical notation. The treble staff has a melody with many beamed sixteenth notes. The bass staff has a steady accompaniment of eighth notes. Dynamics include *f*, *dim.*, and *p*. The system concludes with a repeat sign.

Fourth system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a steady accompaniment of eighth notes. Dynamics include *cresc.*, *f*, and *dim.*. The system concludes with a repeat sign.

Fifth system of musical notation, featuring two endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. Dynamics include *p*. The system concludes with a repeat sign.

Handwritten musical score for piano, measures 164-187. The score is written on five systems of grand staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil include measure numbers and performance instructions.

Measures 164-168: *cresc.* 166, *dim.* 168

Measures 169-173: *cresc.* 170, 171, 172, 173

Measures 174-178: *f* 174, *dim.* 175, *p* 176, *pp* 177, 178

Measures 179-183: *cresc.* 179, *mf* 180, *dim.* 182, *p* 183

Measures 184-187: *p* 184, 185, 186, 187

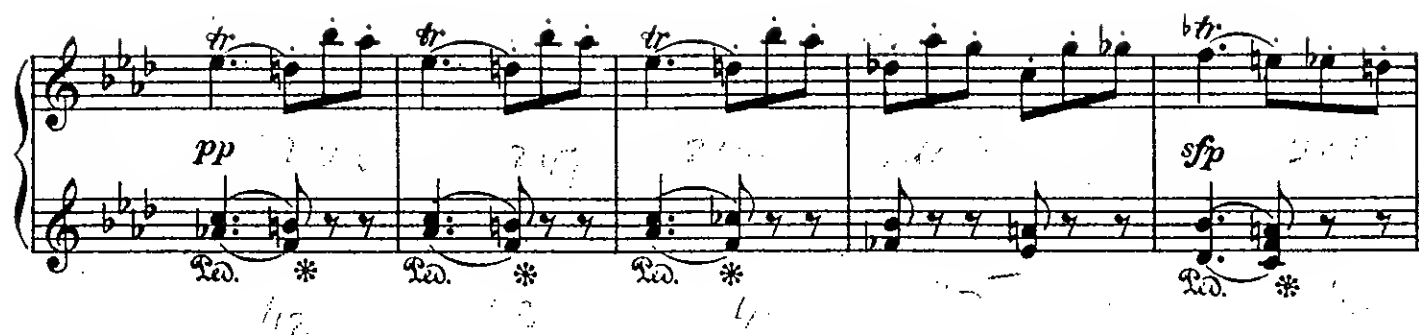
Handwritten numbers: 188, 189, 190, 191, 192, 194, 195, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)

Dynamic markings: *pp*, *ppp*, *cresc.*, *dim.*, *f*, *p*.

Other markings: *tr.*, *Re.*, **.*

Handwritten musical score for piano and voice, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Treble and bass staves. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include *tr.* (trills) and *Red.* (Reduction). Fingering numbers like 2, 1, 9, 2, 2, 6, 7, 2, 1, 2, 7 are present.
- System 2:** Treble and bass staves. Dynamics include *pp* (pianissimo). Performance instructions include *tr.* (trills) and *Red.* (Reduction). Fingering numbers like 2, 2, 7, 6, 7, 2, 1 are present.
- System 3:** Treble and bass staves. Dynamics include *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include *tr.* (trills) and *Red.* (Reduction). Fingering numbers like 2, 2, 7, 6, 7, 2, 1 are present.
- System 4:** Treble and bass staves. Dynamics include *mf* (mezzo-forte). Performance instructions include *Red.* (Reduction). Fingering numbers like 2, 2, 7, 6, 7, 2, 1 are present.
- System 5:** Treble and bass staves. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Performance instructions include *Red.* (Reduction). Fingering numbers like 2, 2, 7, 6, 7, 2, 1 are present.
- System 6:** Treble and bass staves. Dynamics include *dim.* (diminuendo). Performance instructions include *Red.* (Reduction). Fingering numbers like 2, 2, 7, 6, 7, 2, 1 are present.



First system of musical notation. The upper staff features a melodic line with trills (tr.) and a dynamic marking of *pp*. The lower staff contains a bass line with a *tr.* marking and a dynamic marking of *sfp*. Both staves include a *tr.* marking and a *tr.* marking. The system concludes with a *tr.* marking and a *tr.* marking.



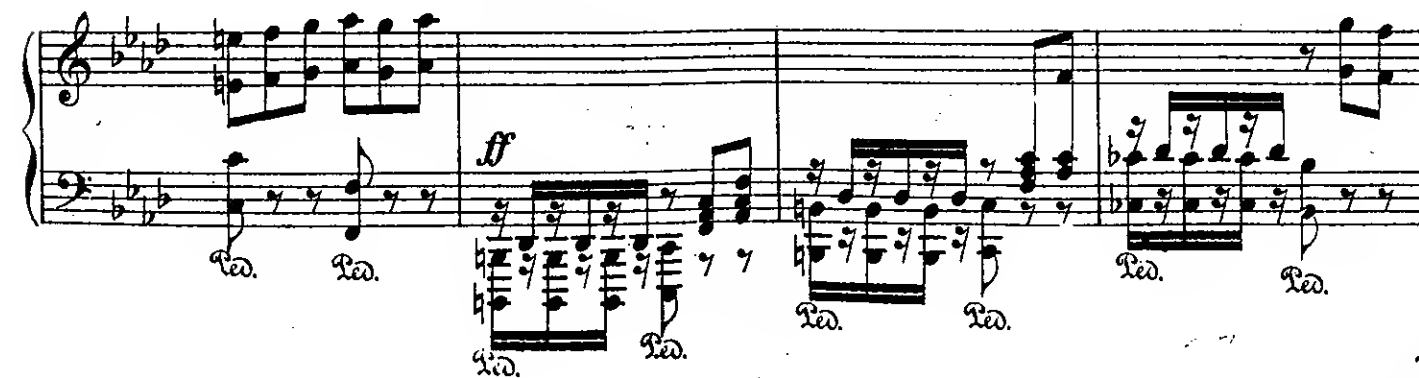
Second system of musical notation. The upper staff features a melodic line with trills (tr.) and a dynamic marking of *sfp*. The lower staff contains a bass line with a *cresc.* marking and a dynamic marking of *sfp*. Both staves include a *tr.* marking and a *tr.* marking. The system concludes with a *tr.* marking and a *tr.* marking.



Third system of musical notation. The upper staff features a melodic line with trills (tr.) and a dynamic marking of *sfp*. The lower staff contains a bass line with a *pp* marking and a dynamic marking of *sfp*. Both staves include a *tr.* marking and a *tr.* marking. The system concludes with a *tr.* marking and a *tr.* marking.



Fourth system of musical notation. The upper staff features a melodic line with trills (tr.) and a dynamic marking of *ff*. The lower staff contains a bass line with a *ff* marking and a dynamic marking of *ff*. Both staves include a *tr.* marking and a *tr.* marking. The system concludes with a *tr.* marking and a *tr.* marking.



Fifth system of musical notation. The upper staff features a melodic line with trills (tr.) and a dynamic marking of *ff*. The lower staff contains a bass line with a *ff* marking and a dynamic marking of *ff*. Both staves include a *tr.* marking and a *tr.* marking. The system concludes with a *tr.* marking and a *tr.* marking.

First system of musical notation. Treble and bass staves. Treble staff starts with a forte (*ff*) dynamic and a tempo marking of 267. Bass staff starts with a piano (*p*) dynamic and a tempo marking of 270. Both staves have a tempo marking of 271. The system ends with a tempo marking of 272. There are asterisks (*) under the bass staff in the first and last measures.

Second system of musical notation. Treble and bass staves. Treble staff starts with a tempo marking of 273. Bass staff starts with a tempo marking of 274. Both staves have a tempo marking of 277. The system ends with a tempo marking of 278. There are asterisks (*) under the bass staff in the first and last measures.

Third system of musical notation. Treble and bass staves. Treble staff starts with a tempo marking of 279. Bass staff starts with a tempo marking of 280. Both staves have a tempo marking of 281. The system ends with a tempo marking of 282. There are asterisks (*) under the bass staff in the first and last measures.

Fourth system of musical notation. Treble and bass staves. Treble staff starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 283. Bass staff starts with a piano (*p*) dynamic and a tempo marking of 284. Both staves have a tempo marking of 285. The system ends with a tempo marking of 286. There are asterisks (*) under the bass staff in the first and last measures.

Fifth system of musical notation. Treble and bass staves. Treble staff starts with a tempo marking of 287. Bass staff starts with a tempo marking of 288. Both staves have a tempo marking of 289. The system ends with a tempo marking of 290. There are asterisks (*) under the bass staff in the first and last measures.

This page contains six systems of musical notation for piano. The notation is written in a single system with a grand staff (treble and bass clefs) and includes various musical notations, dynamics, and performance instructions.

The first system shows a grand staff with a key signature of one flat (B-flat). The right hand has a melodic line with slurs and ties, while the left hand has a bass line with slurs and ties. The dynamics are *mf* and *pp*, and the instruction *poco a poco cresc.* is present. The system ends with a *cresc.* marking.

The second system continues the melodic and bass lines, with a *f* dynamic marking and a *p m. 16* instruction. The system ends with a *cresc.* marking.

The third system features a *ff* dynamic marking and a *sempre* instruction. The system ends with a *cresc.* marking.

The fourth system continues the melodic and bass lines, with a *ff* dynamic marking and a *sempre* instruction. The system ends with a *cresc.* marking.

The fifth system features a *ff* dynamic marking and a *sempre* instruction. The system ends with a *cresc.* marking.

The sixth system continues the melodic and bass lines, with a *ff* dynamic marking and a *sempre* instruction. The system ends with a *cresc.* marking.

Handwritten annotations include "307" and "308" in the first system, "309" in the second system, and "310" in the third system. There are also handwritten notes "J. 2930 H." and "H." at the bottom of the page.

Handwritten musical score for piano, page 85. The score consists of six systems of two staves each. The music is in a minor key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include:

- System 1:** *ff*, 3 3 0, 3 3 1, 3 3 2.
- System 2:** 3 3 0, 3 3 1, 3 3 2.
- System 3:** *ff sempre*, 3 3 0, 3 3 0 = 3 3 1.
- System 4:** 2 1 1, 4 3.
- System 5:** 4 3 3, 4 3 3.
- System 6:** 4 3 3, 4 3 3.

There are also asterisks and other markings throughout the score.

Handwritten musical score on five systems of grand staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include "36 7", "36 9", and "370" in the first system, and "8" above the third system. The piece concludes with a double bar line and a final chord.

Dynamic markings: *ff*, *md*, *m.g.*

Handwritten annotations: 36 7, 36 9, 370, 8

